

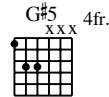
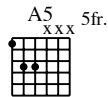
BURIED ALIVE

As recorded by Avenged Sevenfold

(from the 2010 Album "Nightmare")

Transcribed by Liam Briggs - lb.guitar.boy@gmail.com

Words by Avenged Sevenfold
Music by Avenged Sevenfold



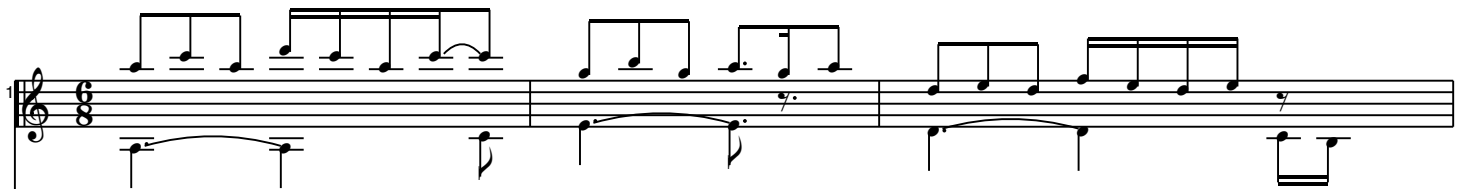
A Intro

Moderately ♩ = 141

Am

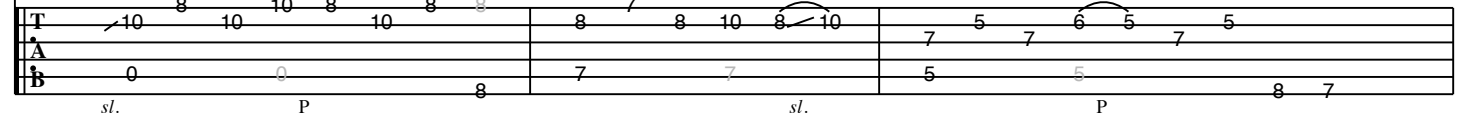
Em

Dm



Gtr I **mp**

let ring

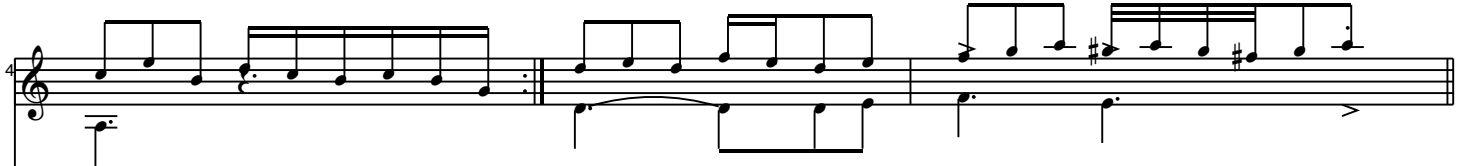


Am

Dm

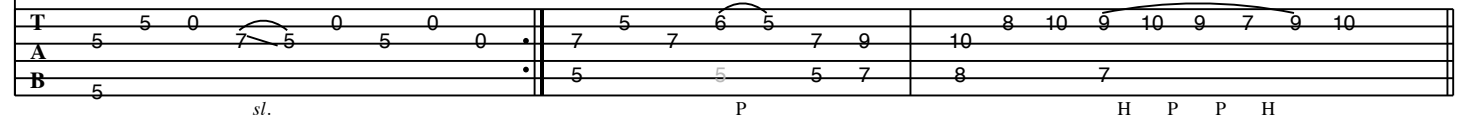
F

E



let ring

let ring



Am G/B C Dm Am G/B

let it ring

8 10 8 10 9 7 5 7 5 7 5 8 10 8 10 9 7 5 7 5 8 10 8 10 9 7 5 7 5 7 5

0 2 3 5 0 2

sl. sl. sl. sl. sl. sl. sl.

[illegible]

Am G F Am G F

12

let ring
let ring

N.H.
[5]

T
A
B

sl. sl. sl. sl.

[3]

Am C F E

16

Gtr I

let ring

8va

Gtr III *f*

8va

Gtr II *f*

8va

Tablature for Gtr I, Gtr III, and Gtr II, showing fret numbers and techniques like *let ring*, *sl.*, and *8va*.

Am C F E

18

let ring.....|

T 1 0 1 2 1 0 3 0 2 3 0 1 0 0 1 0 0 2 0 3 2

A 2 2 2 2 2 0 3 0 2 3 0 1 0 0 2 0 3 2

B 0 3 3 0 2 3 0 1 0 0 3 2 1 0 2 0 3 2

8va.....|

T 10 10 10 12 8 5 5 5 6 6 6 8 8 8 10 9 9 9 10 10 12

A

B

sl. *sl.* *sl.*

8va.....|

T 13 13 13 15 13 8 8 8 10 10 10 12 12 12 13 12 12 12 13 13 15 15

A

B

sl. *sl.* *sl.*

Am C F E

20

let ring

8va

8va

sl. sl. P P sl. sl.

sl. sl. sl. H P P sl.

Am C F E

22

let ring.....|

8va.....| 8va.....|

6:4

Full.....

sl. sl. sl.

8va.....| 8va.....|

1/2.....

6:4

sl. sl.

B Verse 1

24

Am C F E

Gtr I

let ring

T 1 2 0 1 2 1 0 3 0 2 3 0 1 0 1 1 0 3 2 1 0 0 2 0 3 2

A 2 2 2 2 2 0 3 0 2 3 0 0 3 2 1 0 2 0 3 2

B 0 2 3 2 3 0 2 3 0 2 3 2 1 0 2 0 3 2

Gtr III

14 14

sl.

Gtr II

14 17 17

sl. sl.

Am C F E

Gtr I

let ring

T 1 2 0 1 2 1 0 3 0 1 0 1 0 3 2 1 0 0 3 2 1 0 3 2

A 2 2 2 2 2 0 3 0 2 3 0 0 3 2 1 0 2 0 3 2

B 0 2 3 2 3 0 2 3 0 2 3 2 1 0 2 0 3 2

Am C F E

28

Gtr I

let ring

T 1 0 1 2 1 0 3 0 2 3 0 1 0 0 0 1

A 0 2 2 1 2 2 0 3 0 2 3 0 0 3 2 1 0

B 0 2 2 1 2 2 0 3 0 2 3 0 0 3 2 1 0

Gtr II

8va

pp

T 18

A

B

Gtr III

8va

pp

T 15

A

B

C Pre-Chorus

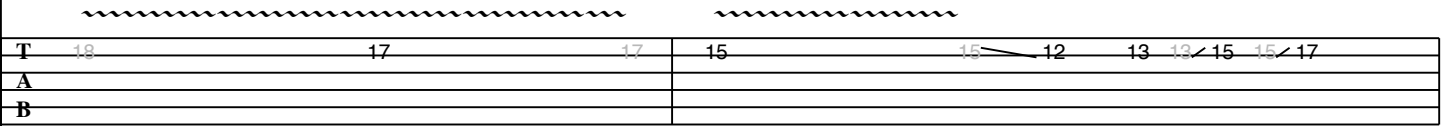
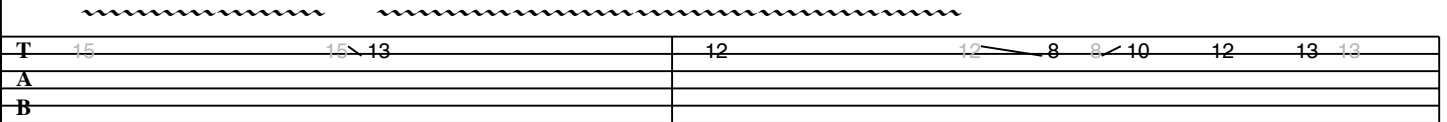
Dm

C

G



Gtr I

let ring*8va*Gtr II ***mf****sl.**sl.**sl.**8va*Gtr III ***mf****sl.**sl.**sl.*

32

Dm C G E

let ring.....|

T 2 3 1 3 0 1 0 0 3 3 3 0 1 0 1 0 1
A 0 2 2 2 0 3 0 0 0 0 2 1 0 1 1 0 1
B 3 2

8va.....|

A.H.

T 18 17 17 20 20 16 21 [21]
A
B

sl. *sl.* *sl.* G#

8va.....|

A.H.

T 15 15 13 12 12 17 (17)
A
B

sl. *sl.* E

D Chorus

A5 E5F5 E/G# Am G/B A5 E5F5 E5 D5 F5 E5

34

Gtr II

Gtr IV

1/2

P.M.4 P.M.4 P.M.4 P.M.4

T 2 2 2 1

A

B 2 2 2 3 5 0 7 7 7 2 3 3 3 3 0 2 2 2 3 5 0 7 5 5 5 8 8 8 7 7 7 7 7

sl.

8vr 4

Gtr III

Gtr V

~

P.M.4 P.M.4 P.M.4 P.M.4

T 1 7 7 7

A

B 4 4 4 5 7 0 7 7 7 2 3 3 3 3 0 4 4 4 5 7 0 7 5 5 5 8 8 8 7 7 7 7 7

sl.

Gtrs IV, V *f*

T

A 7 7 7 2 3 3 3 3

B 7 7 7 2 3 3 3 3 0 5 5 5 0 1 1 1 1 0

to Coda

A5 E5F5 E/G# Am G/B E5 D5 F5 E5

38

Gtr IV

P.M.

P.M.:1 P.M.:1 P.M.:1 P.M.:1

T

A 7 7 7 2 3 3 3

B 7 7 7 2 3 3 0

5 5 5 0 1 1 0

2 2 2 3 5 0

9 9 9 9 9 9 9 9 7 10 9

7 7 7 7 7 7 7 7 5 5 5 8 8 8 7 7 7 5 5

Gtr V

P.M.

P.M.:1 P.M.:1 P.M.:1 P.M.:1

T

A 7 7 7 2 3 3 3

B 7 7 7 2 3 3 0

5 5 5 0 1 1 0

4 4 4 5 7 0

9 9 9 9 9 9 9 9 7 10 9

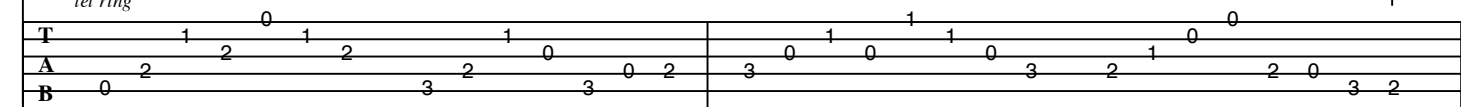
7 7 7 7 7 7 7 7 5 5 5 8 8 8 7 7 7 5 5

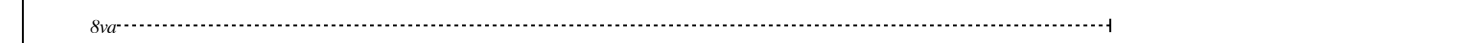
E Interlude

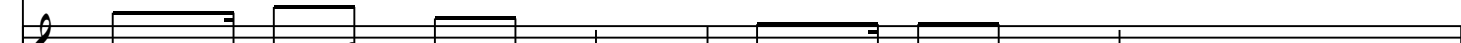
Gtrs IV, V 

42 

Gtr I *let ring* 

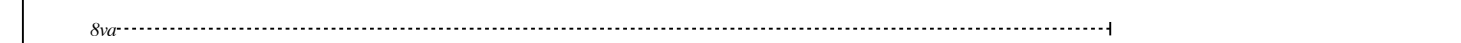


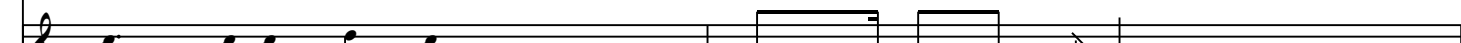
8va 

Gtr III ***f*** 



sl. *sl.* *sl.*

8va 

Gtr II ***f*** 



sl. *sl.* *sl.*

D.S. al Coda

Am C F E

44

let ring

8va

sl. *sl.* H *sl.*

8va

sl. *sl.* *sl.* *sl.*

46

E5 D5 F5 E5

Gtrs IV, V P.M. I P.M. I P.M. I P.M. I

T A B T A B T A B T A B

1 2 0 1 2 1 0 0 2 3 0 1 0 1 0 3 2 1 0 0 2 0 3 2

7 10 10 10 12 8 5 5 5 5 6 6 6 8 8 10 9 9 9 10 10 12

8 13 13 13 15 13 8 8 8 10 10 10 12 12 13 13 9 9 9 10 10 12

9 9 7 9 9 9 9 9 7 5 5 5 7 8 8 8 7 7 7 5 5

F Guitar Solo

Double-Time ♩ = 141

A5

G/B

C5

D5

G5

48

Gtrs IV, V

P.M. --4 P.M. --4 P.M. P.M. --4 P.M. --4 P.M. --4 P.M. --4 P.M. --4 ~

T

A 7 7 7 7 7 7 10 10 10 10 10 10 12 12 12 12 12 12 5

B 7 7 7 7 7 7 10 10 10 10 10 10 12 12 12 12 12 12 5

5 5 5 5 5 5 7 7 8 8 8 8 8 8 10 10 10 10 10 10 3 3 3 3 3 5 7

sl. sl.

Gtr II *f*

T 13 13 13 15 17 17 13 13 13 8 8 15 15 10 10 10 8 8 12 12 12 13 13 15

A

B

sl. sl. sl. sl. sl. sl.

Gtr III *f*

T 10 10 10 12 13 13 13 8 8 8 5 5 10 10 6 6 6 5 8 8 8 10 10 12

A

B

sl. sl. sl. sl.

52

A5 G/B C5 D5 E5 D5 F5 E5

P.M.-4 P.M.-4 P.M. P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

T											
A	7 7 7 7 7 7 10 10	10 10 10 10 10 10 10 10	12 12 12 12 12 12 12 12	9 7 10 9							
B	5 5 5 5 5 5 7 7	8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	7 5 5 5 8 8 8 7 7 7	5 5						

sl.

~~~~~

|   |                   |                    |                |                   |   |
|---|-------------------|--------------------|----------------|-------------------|---|
| T | 13 13 13 13 15 17 | 17 13 13 13 13 8 8 | 15 10 10 10 15 | 12 12 12 13 13 15 | x |
| A |                   |                    |                |                   |   |
| B |                   |                    |                |                   |   |

*sl. sl. sl. sl. sl.*

~~~~~

T	10 10 10 10 10 12 13	13 8 8 8 5 5 10	10 6 6 6 10	9 9 9 10 10 12
A				
B				

sl. sl. sl. sl. sl.

A5 G/B C5

56

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----|

8va-----|

17 12 13 17 12 13 17 12 13 17 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13

P P P P P P P P P P P

8va-----|

12 8 10 12 8 10 12 8 10 12 8 10 12 8 8 12 8 8 12 8 8 12 8 8 12 8 8

P P P P P P P P P P P

sl.

1.
D5

G5

58

P.M.-----| P.M.-----| P.M.-----| ~

T

A 12 12 12 12 12 12 12 12 5 5 5 3 3 5 7

B 10 10 10 10 10 10 10 10 3 3 3 3 3 5 7

sl. sl.

8va-----|

T 17 13 15 17 13 15 17 13 15 17 13 15 15 10 12 15 10 12 15 10 12 15 10 12 15 10 12

A 15 15 15 15 15 15 14 12 12 12 12 12 12 12

B

P P P P P P P P P P P

8va-----|

T 13 10 10 13 10 10 13 10 10 13 10 10 10 7 8 10 7 8 10 7 8 10 7 8 10 7 8

A 10 10 10 10 10 10 10 10 8 8 8 8 8 7

B

P P P P P P P P P P P

2.
D5 E5 D5 F5 E5

60

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----|

T

A 12 12 12 12 12 12 12 9 7 10 9

B 12 12 12 12 12 12 12 9 7 10 9

10 10 10 10 10 10 10 7 5 5 5 8 8 8 7 7 7 5 5

8va-----

6:4

T 17 13 15 17 13 15 17 13 15 17 13 15 14 16 17 16 20 16 17 16 19 20 19 21 19 21 19

A 18 19 21 19 21 19

B

P P P P P

8va-----

6:4

T 13 10 10 13 10 10 13 10 10 13 10 10 10 12 13 12 16 12 13 12 16 16 17 16 20 16 17 18 15

A 16 17

B

P P P P P

Gtrs IV, V

A5 A A5 A E5 E F5 F F5 F G#5 A^b

⑥ 5fr. ⑥ 5fr. ⑥ open ⑥ 1fr. ⑥ 1fr. ⑥ 4fr.

8va

62

Gtr II

16 16 16

1/2

sl.

8va

3

Gtr III

17 19 19 19 19

1/2

sl.

8va

Gtr VI

ff

5 8 8 12 17 17 8 13 13 17 16 16

sl. sl. sl.

A5 E5 F5 G#5

64

Gtrs IV: V P.M.-----| P.M.-----| P.M.---4 P.M.-----| P.M.-----| P.M.---4

T

A 7 7 2 3 3 6

B 5 5 5 5 5 5 5 5 5 5 0 0 0 1 1 1 1 1 1 1 1 1 4 4 4

8va-----|

Gtr VI

T 5 8 8 12 17 17 19 20 20 19 11 11

A

B

sl.

A5 E5 F5 G#5

66

P.M.-----| P.M.-----| P.M.---4 P.M.-----| P.M.-----| P.M.---4

T

A 7 7 2 3 3 6

B 5 5 5 5 5 5 5 5 5 5 0 0 0 1 1 1 1 1 1 1 1 4 4 4

8va-----|

T 17 12 13 13 12 19 12 17 12 13 13 12 19 12 17 13 13 13 17 13 16 12 12 12 16 12

A 14

B

P P P P P P P P P

68

A5 E5 F5 G#5

P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.----|

T

A

B

8va-----|

T 10 13 13 17 22 17 18 16 16 17 12 13 13 9

A

B

70

Am G#

P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.-----| P.M.----|

T

A

B

8va-----|

T 10 10 12 13 15 16 16 16 12 14 12 15 16 12

A

B

sl. sl.

72

C5/G D/F#

P.M.-----| P.M.-----| P.M.----|

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

8va-----|

Full..... 1/2..... Full.....

T 15 15 15 14 17 15 16 17 14 15 17 19 19 19 19 19 17 20 20 20 20 19 17 20

A 14 17 15 16 17 14 15 17 19 19 19 19 19 17 20 20 20 20 19 17 20

B

sl. P

74

Dm/F E5 D5 F5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 5

sl.

6:4 5:4 6:4 6:4

T 19 17 17 17 19 17 17 14 15 16 17 17 13 14 13 12 13 13 12 15 15 14 15 13 14 16 17 18

A 19 17 17 17 19 17 17 14 15 16 17 17 13 14 13 12 13 13 12 15 15 14 15 13 14 16 17 18

B

sl.

G Interlude

H Bridge

83

E5

G F# F

Gtr IV
P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M.

7 7 7 6 5

87

E5

G F# F

P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M.

3 3 3 2 1

3 3 3 2 1

91

E/G# Am Bm Am Bm C E/G# Am Bm Am Bm C

T
A
B

2 2 2 3 3 5 3 3 3 5 5 7 2 2 2 3 3 5 3 3 3 5 5 7

T
A
B

4 4 4 5 5 7 5 5 5 7 7 8 4 4 4 5 5 7 5 5 5 7 7 8

I Guitar Solo

E5

95

Gtrs IV, V P.M. I P.M. I P.M. P.M. I P.M. I P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

Gtr VI

Full 1 Full 1

T 15 15 15 15 15 15 14 12 15 14 12 14 14 14 12 12 14

A

B

P P sl.

97

E5

P.M.-----| P.M.-----| P.M. P.M.-----| P.M. P.M.

T

A

B

8va-----|

12 15 12 15 12 17 15 12 15 14 12 17 15 12 18 15 12 17 15 12 15 15

6:4 6:4

sl.

Gtrs IV, V

E5 E E5 E E5 E E5 E E5 E E5 E E5 E E5 E E5 E

(6) open (6) open (6) open (6) open (6) open (6) open (6) open (6) open (6) open (6) open

8va.....| 8va.....| 8va

99

Gtr III

~~~~~

T 12 16 20 19 18 17 17 12 16 20 19 18 17 19 19

A 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16

B

sl. sl. sl.

8va.....| 8va.....| 8va

Gtr II

~~~~~

T 15 17 19 18 17 15 15 15 17 19 18 17 17 15 17 17

A 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17

B

sl. sl. sl.

8va.....| 8va.....| 8va

Full Full.....

Gtr VI

~~~~~

T 14 12 14 12 12 15 14 12 12 12

A 14 12 12

B

sl.

## J Outro

103

E5 G5 F#5 F5 E5 E5 G5 F#5 F5 E5

Gtrs IV, V P.M.-----| P.M.-----|

8va-----|

Gtr II 17 17

sl.

8va-----|

Gtr III 19 19

sl.

107

E5 G5 F#5 F5 E5 G5 F#5 F5 E5

P.M.-----| P.M.-----|

Gtr II

3 7 6 5 3 sl. 3 7 6 5 3 sl.

E5      G5 F#5      F5      E5

P.M.-----|

T  
A  
B

T  
A  
B